

BYRDIE

The Most Flattering Haircuts for Women in Their 50s

We're all getting older, but just because we may not be in our 20s anymore doesn't mean that we have to sacrifice style—especially when it comes to hair. According to celebrity hairstylist and beauty icon [Gina Rivera](#), "When it comes to looking youthful there is not a 'one size fits all' solution. It's very important to take various items into account, such as facial features and the [shape of one's face](#). It's also crucial to take into account the [texture of the hair](#) and know what the objectives of the client are. Some people may want to opt for a wash and wear style where others may want to go for a cleaner more finished look. It's important to consult with your hairstylist because they are well trained to take these items into account when helping you to select the right hairstyle."

Whether you want to make a big chop or just switch up your regular style, we've got you covered. Read on for our roundup of gorgeous celeb hair inspiration for women over 50.

MEET THE EXPERT

Gina Rivera is the founder of [Phenix Salon Suites](#). She is also the creator of [Colours by Gina](#) and the [By Gina](#) hair product line.

01 Michelle Pfeiffer (1958)

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"Long beach waves are a great way to present a young carefree look. Michelle Pfeiffer does this extra well by having the waves slightly off of her face allowing her amazing cheekbones to show," says Rivera. To get the look, she instructs: "Dry hair upside down, then use a large barrel curling iron starting half-way down the hair shaft. Curl leaving about two to three inches of the hair out of the curling iron."

02 Halle Berry (1966)

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STEVE GRANITZ / WIREIMAGE / GETTY IMAGES

"A long shag is a style that is terrific at any age as shown by Halle Berry. The key is longer, choppy layers. This is a style that looks best when you stay away from a comb and use your fingers to adjust the hair as you want it to fall. Keep the look loose with a lightweight finishing spray," says Rivera.

03 Julianne Moore (1960)

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Redheaded beauty Julianne Moore rocks her long tresses with minimal makeup, "showing us why using a great color line is important. The color of her hair works so well with her gorgeous eyes and complexion. The deep auburn red draws you in and is very stunning," says Rivera.

04 Sharon Stone (1958)

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GETTY IMAGES: DAVID LIVINGSTON

Sharon Stone is one of our favorite short-haired muses and "looks amazing in this pixie. The textures keep the look current and the way fact that she has one side tucked neatly behind her ear allows us to see her amazing high cheekbones," says Rivera.

05 Lucy Liu (1968)

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Lucy Liu chopped off her long locks for this blunt bob, and we are loving it. According to Rivera, "As people age, it's not uncommon for the hair to become thinner over time. Blunt cuts are a very good choice if you are working to create the appearance of volume and body."

06 Andie MacDowell (1958)

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"I always recommend embracing curls if you're lucky enough to have them. Andie MacDowell is the perfect example of how to do it right. Her loose flowing curls help to add some volume around her beautiful thin face creating a youthful and up-to-date look," says Rivera.

10 Salma Hayek (1966)

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KEVIN WINTER / GETTY IMAGES

"High ponytails can be a really amazing look for those that want to wear long hair. No one does this better than Salma Hayek," says Rivera. "To get her look, blow-dry the hair straight, then place the ponytail high on top of the crown. Finish by taking a long strand of hair and wrapping the ponytail with it. Spray a bit of shine serum to get an extra sleek look."

13 Tilda Swinton (1960)

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FROM LEFT: PASCAL LE SEGRETAINE AND ANDREW H. WALKER

"Tilda Swinton always looks amazing with her sleek looks that we see her in repeatedly. With her very petite fine features, this is perfect for Tilda. Lots of volume could easily work against emphasizing her great lines," says Rivera.

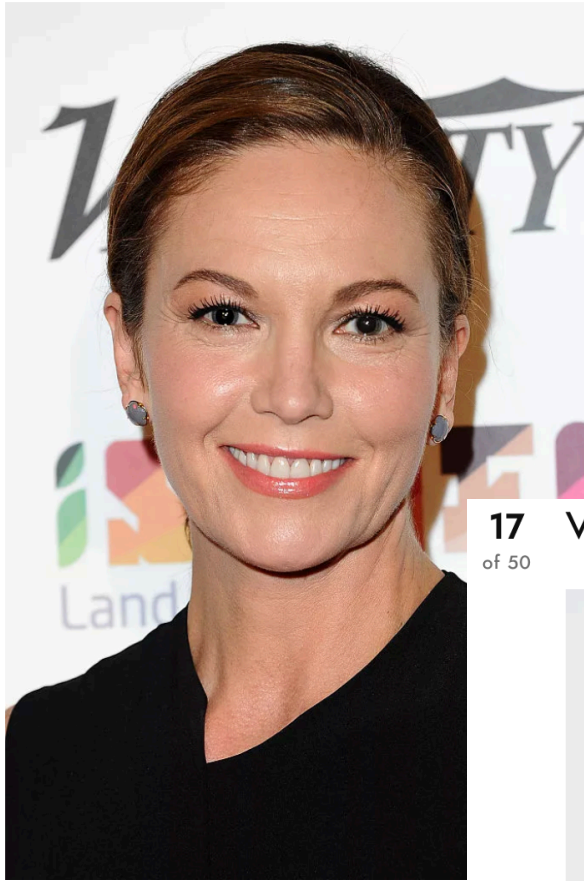
14 Holly Hunter (1958)



"If a special event is on the agenda, updos are always a favorite," notes Rivera. She adds, "Holly Hunter makes this style look like a million dollars. To achieve it, tease the hair at the crown, then create a french twist in the back and secure with bobby pins. Smooth the hair over the teased hair on the top in order to create height. A special tip is to spray where it's been teased before completing the styling. Pull some longer pieces out to frame the face with a long swooping bang and finish with a strong hold spray."

16 Diane Lane (1965)

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Rivera explains, "The sleek pixie is more closely cut to the crown and scalp than several of the other styles of pixies. It's easy to wear and is best styled using a styling gel to slick down loose flyaway strands. It also looks super if you have great features like Diane Lane does. This look is extra cool because Diane styles it without a part making it even more chic."

17 Viola Davis (1965)

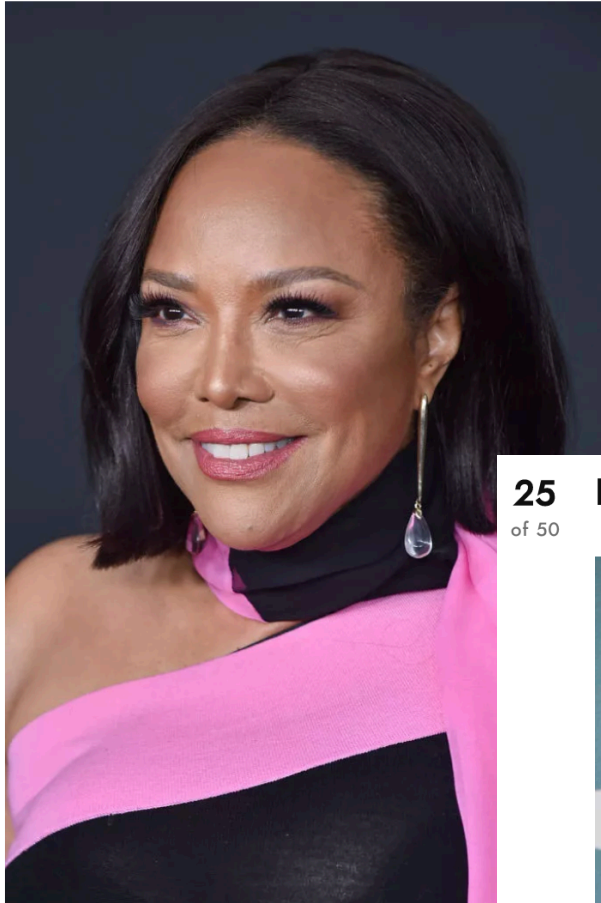
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According to Rivera, "As a person ages, features can become more pronounced and they must be taken into higher regard when determining a hairstyle. It's crucial to select cuts that soften some features while highlighting others. For example, a client with a lot of forehead lines may opt for some type of bang to soften this area. While those with a terrific facial structure may want to select a haircut that draws focus to bone structure such as a short pixie."

22 Lynn Whitfield (1953)

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"This darling bob looks amazing on Lynn Whitfield. Use a styling serum to create the sleeker look when you blow-dry. Then deep side part and slightly curl the longer side back and touch the ends to curl under using a large rod curling iron or curling brush," comments Rivera.

25 Lisa Kudrow (1963)

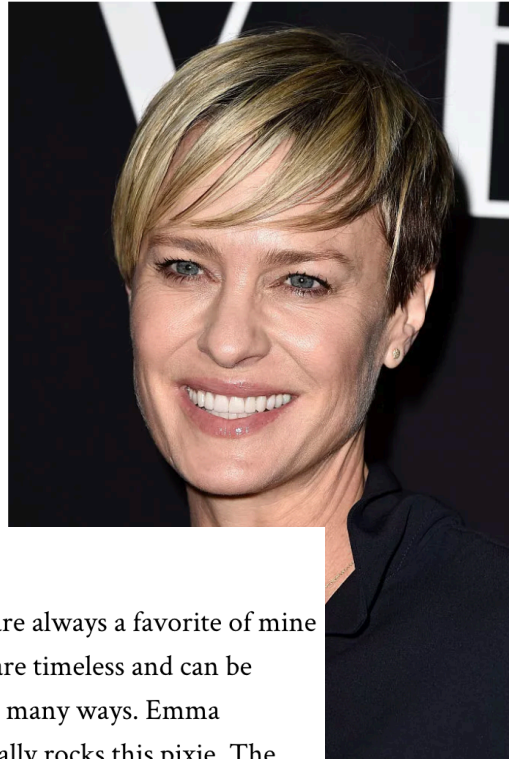
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"You can almost never go wrong with a lob which simply said is a longer version of the bob," comments Rivera. "This look is extremely natural. Lisa Kudrow has a slight color melt at the roots with some high- and low-lights that generate extra dimension for a youthful, natural appearance."

28 Robin Wright (1966)

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"Short pixies are currently the rage. They are very easy to wear and they also never leave the runways or hair shows," notes Rivera. She adds, "Although daily maintenance is fairly easy, be aware that you may have to cut the hair more frequently depending on how fast your hair grows. Robin Wright knows what she's doing with this look. Robin's stylist is cutting the hair shorter at the sides, in back, and along the edge of the face, however, they're allowing the bangs to be extra long so they can swoop across from one side to the other. It's a very kitsch look."

37 Emma Thompson (1959)

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GREGG DEGUIRE / WIREIMAGE / GETTY IMAGES

"Long pixies are always a favorite of mine because they are timeless and can be worn in some many ways. Emma Thompson really rocks this pixie. The longer layers on the top work great for her because they create volume and a youthful look," says Rivera.

She suggests, "For this look, use styling mousse when drying, for added volume dry upside down and use a large wand curling iron on some of the pieces to create lift. Finish off with a touch of hairspray. I recommend [Clutch](#) by Gina (\$32) which allows for movement, yet provides hold."

41 Jodi Foster (1962)

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GETTY

Jodi Foster flaunts a gorgeous strawberry-blonde lob, which would be universally flattering on nearly all face shapes. Rivera comments, "I like how she adds a deep side part which really opens up her face to emphasize some of her terrific features including her flawless forehead and beautiful eyes."